

THE CALL

WRITTEN BY REGINA SPEKTOR

MODERATELY ♩=90 cca

FLUTE

OBOE

CLARINET IN B♭

BASSOON

HORN IN F 1,2

TROMBONE 1,2

TROMBONE 3

CYMBAL/RIDE

PIANO

SYNTHESIZER (HARP)

LEAD VOICE

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

B♭ B♭/A Gm Eb/G

p *pp* *pp* *pp*

ARPEGGIATOR WITH HALL - OPTIONAL THIS PATTERN

IT START - ED OUT AS A FEEL - ING, WHICH THEN GREW IN - TO A HOPE, WHICH THEN TURNED

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v *pp* *v* *pp* *v* *pp*