RUN TO YOU

Words and Music by
JUD FRIEDMAN and ALLAN RICH

Freely ♩=65 cca — rit. — *a tempo* — rit.

Lead Voice — Oo — I

Synthesizer — *mf* — Rhodes or E. Piano. Piano/ ad lib. — *(pedal ad lib.)*

Violin I — Violin II — Viola — Violoncello — Contrabass — *p*

Acoustic Guitar — *mf* — *top note*

Bass Guitar

Drum Set — Ride — *mp*

A VERSE

Slowly ♩=75 cca

L. V. — know that when you lool at me, there's so much that you just don't see. But if you would on - ly take the time I

Synth. — *mp*

Vln. I — Vln. II — Vla. — Vc. — Cb.

A. Gtr. — Bass

A Slowly ♩=75 cca

Dr.

BON ART MUSIC®