

Oči má sněhem zaváté

arr. Mirko Krebs

Slowrock

The score is for a band arrangement of the song "Oči má sněhem zaváté" by Mirko Krebs. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, drums, and keyboard. The tempo is marked "Slowrock". The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is divided into five systems. The first system includes Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. The second system includes Trumpet 1-4 and Trombone 1-4. The third system includes Solo, Electric Guitar, and Piano. The fourth system includes Bass Guitar and Drum Set. The fifth system includes Keyboard. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and accents. A watermark "BONART MUSIC" is visible across the middle of the page.

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone 1 *f*

Tenor Saxophone 2 *f*

Baritone Saxophone *f* *mf*

Trumpet 1 in Bb *f* *mf*

Trumpet 2 in Bb *f* *mf*

Trumpet 3 in Bb *f* *mf*

Trumpet 4 in Bb *f* *mf*

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

Trombone 3 *f* *mf*

Trombone 4 *f* *mf*

Solo

Electric Guitar *f* *mf*

Piano *f* *mf*

Bass Guitar *f* *mf*

Drum Set *f* *mf*

Keyboard *f* *mf*

Am F Dm Am Dm G Am Dm E Am Dm Am G⁷

Č. štětky H.H.3 Č.

STRINGS

8^{va}

Slowrock